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00:00:00,000 --> 00:00:08,000

On this episode of Ghost Hunters, TAPS returns to New England to investigate the historic 1875 Inn.

2

00:00:08,000 --> 00:00:12,000

Laura, our resident ghost, perished in the fire here.

3

00:00:12,000 --> 00:00:17,000

Ken Jason and Grant make contact with the spirit of this little girl.

4

00:00:17,000 --> 00:00:19,000

Laura, are you here?

5

00:00:19,000 --> 00:00:20,000

Yeah.

6

00:00:20,000 --> 00:00:21,000

Yeah, I hear it.

7

00:00:21,000 --> 00:00:24,000

And Chris and Amy catch a voice from beyond.

8

00:00:24,000 --> 00:00:26,000

It almost sounds like hell, Amy.

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00:00:26,000 --> 00:00:32,000

Then the team travels to New Jersey to investigate a house built by one of America's founding fathers.

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00:00:32,000 --> 00:00:33,000

What's that?

11

00:00:33,000 --> 00:00:35,000

It sounds like somebody just ran right by me.

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00:00:35,000 --> 00:00:39,000

Can TAPS find out what former resident still calls Ship and Manor home?

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00:00:39,000 --> 00:00:41,000

The hell's flying around in here.

14

00:00:50,000 --> 00:00:51,000

Hey.

15

00:00:51,000 --> 00:00:52,000

Hey.

16

00:00:52,000 --> 00:00:53,000

What do we got?

17

00:00:53,000 --> 00:00:57,000

I just want to confirm by you guys, it's actually the 1875 Inn and it's in Tilton, New Hampshire.

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00:00:57,000 --> 00:00:58,000

Okay.

19

00:00:58,000 --> 00:01:03,000

So our client's Joanna and she actually bought the inn after it's been abandoned for years.

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00:01:03,000 --> 00:01:07,000

There's three floors, there's 12 bedrooms, there's two apartments on the third floor.

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00:01:07,000 --> 00:01:09,000

It's a decent size place.

22

00:01:09,000 --> 00:01:13,000

But not long after she bought it, she started hearing all these things about its history.

23

00:01:13,000 --> 00:01:16,000

The two big things that happened there were two fires.

24

00:01:16,000 --> 00:01:19,000

These two fires brought the inn to the ground twice.

25

00:01:19,000 --> 00:01:22,000

One of those supposedly a little girl named Laura died.

26

00:01:22,000 --> 00:01:27,000

And they're trying to figure out if one of the people hanging around could possibly be the little

girl Laura who died with fire.

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00:01:27,000 --> 00:01:30,000

Fair enough, I think we should get out there and figure out what's going on.

28

00:01:30,000 --> 00:01:32,000

Let's do an ASAP, let KJ and Brittany know.

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00:01:32,000 --> 00:01:33,000

Okay, sounds great.

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00:01:33,000 --> 00:01:34,000

Thanks Chris.

31

00:01:34,000 --> 00:01:35,000

Thank you.

32

00:01:38,000 --> 00:01:40,000

So man, this sounds like an interesting case.

33

00:01:40,000 --> 00:01:42,000

Yes, 1875 Inn.

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00:01:42,000 --> 00:01:45,000

Chris Williams, what are some of the claims, Chris?

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00:01:45,000 --> 00:01:50,000

They've opened and closed doors, opened and closed, they've had people be touched.

36

00:01:50,000 --> 00:01:53,000

They've seen two young female apparitions.

37

00:01:53,000 --> 00:01:57,000

So they've had a lot of strange, strange things happen at this place.

38

00:01:57,000 --> 00:01:59,000

Alright, well we're just about there man.

39

00:01:59,000 --> 00:02:01,000

So let's do this.

40

00:02:07,000 --> 00:02:08,000

Hello, welcome.

41

00:02:08,000 --> 00:02:10,000

Hi, Joanna and Joanne.

42

00:02:10,000 --> 00:02:11,000

Hi, Joanna and Joanne.

43

00:02:11,000 --> 00:02:14,000

And welcome to the 1875 Inn.

44

00:02:14,000 --> 00:02:16,000

So what's some of the history in this location?

45

00:02:16,000 --> 00:02:20,000

There were actually two major fires here a hundred years apart.

46

00:02:20,000 --> 00:02:26,000

And we had some famous people that stayed here like Henry Ford, Edison, and Firestone.

47

00:02:26,000 --> 00:02:29,000

We hear there's a lot of paranormal activity that goes on here too.

48

00:02:29,000 --> 00:02:30,000

There certainly is.

49

00:02:30,000 --> 00:02:33,000

Well do you want to give us a tour, show us the hotspot to tell us about the activity?

50

00:02:33,000 --> 00:02:34,000

Oh, I'd love to.

51

00:02:34,000 --> 00:02:35,000

Alright, after you.

52

00:02:37,000 --> 00:02:38,000

This is the main dining room.

53

00:02:38,000 --> 00:02:42,000

And right in this corner, 30 people saw.

54

00:02:42,000 --> 00:02:45,000

The only thing I can call it, I mean it looks like a creature.

55

00:02:45,000 --> 00:02:47,000

It looks like a gargoyle.

56

00:02:47,000 --> 00:02:49,000

And he was suspended right there.

57

00:02:49,000 --> 00:02:51,000

His legs were down here.

58

00:02:51,000 --> 00:02:52,000

He's had pointed ears.

59

00:02:52,000 --> 00:02:53,000

Did you see this as well?

60

00:02:53,000 --> 00:02:54,000

I did.

61

00:02:54,000 --> 00:03:01,000

I can see the figure in the corner of my eye and turn quickly to look and there's no one there.

62

00:03:01,000 --> 00:03:03,000

And it's a definite figure.

63

00:03:04,000 --> 00:03:06,000

Alright, so what goes on up here?

64

00:03:06,000 --> 00:03:09,000

Okay, well this is the Chalsey Tilt-In Room.

65

00:03:09,000 --> 00:03:12,000

This is where I had this woman grab my arm and she said,

66

00:03:12,000 --> 00:03:13,000

I have something for you.

67

00:03:13,000 --> 00:03:16,000

Gave me a picture and she said, this is Laura.

68

00:03:16,000 --> 00:03:19,000

I want to introduce you to Laura and she's still here.

69

00:03:19,000 --> 00:03:23,000

And Laura actually perished in the fire here.

70

00:03:23,000 --> 00:03:25,000

Has there been any activity in that room?

71

00:03:25,000 --> 00:03:26,000

Yes.

72

00:03:26,000 --> 00:03:33,000

One guest in particular told me that they were coming out of the shower and there was a child sitting on the bed

73

00:03:33,000 --> 00:03:35,000

when they came out of the shower.

74

00:03:35,000 --> 00:03:37,000

And it was just a glimpse and then it was gone.

75

00:03:37,000 --> 00:03:39,000

Alright, so what do you know?

76

00:03:39,000 --> 00:03:43,000

Now, we can go to the San Bon Room and that's actually where Laura died.

77

00:03:43,000 --> 00:03:44,000

That's him.

78

00:03:45,000 --> 00:03:46,000

Alright.

79

00:03:46,000 --> 00:03:50,000

So, this is the San Bon Room and Laura and her family lived here.

80

00:03:50,000 --> 00:03:52,000

She actually perished in this room.

81

00:03:53,000 --> 00:03:58,000

It was a gentleman that at an encounter, Laura actually leaped right over the gentleman.

82

00:03:58,000 --> 00:04:00,000

He actually saw her.

83

00:04:00,000 --> 00:04:02,000

Just jumped right over.

84

00:04:02,000 --> 00:04:05,000

So we saw Laura just come running at him and leap over on her?

85

00:04:05,000 --> 00:04:06,000

Yes.

86

00:04:06,000 --> 00:04:08,000

Alright, so what do you know?

87

00:04:08,000 --> 00:04:11,000

Okay, we're going to go right upstairs to the apartment.

88

00:04:11,000 --> 00:04:12,000

Okay, after you.

89

00:04:14,000 --> 00:04:15,000

Okay, so what goes on in here?

90

00:04:15,000 --> 00:04:22,000

The tenants actually reported that one night when she came home, a ball of light greeted her at the door.

91

00:04:22,000 --> 00:04:27,000

I had just taken the dog out and I had walked up the first flight and then walked up the second flight of stairs

92

00:04:27,000 --> 00:04:34,000

and we got to the top of the stairs and as I opened the door, I noticed this almost a white snowball in front of the door.

93

00:04:34,000 --> 00:04:38,000

And I walked a little bit closer and it disappeared as the light came on.

94

00:04:41,000 --> 00:04:48,000

So, we just finished taking the tour with Joanna here at 1875 Inn and the claims are pretty radical.

95

00:04:48,000 --> 00:04:50,000

Come back to the right just a hair.

96

00:04:50,000 --> 00:04:51,000

A little more, a little more.

97

00:04:51,000 --> 00:04:52,000

Alright, right there's good.

98

00:04:52,000 --> 00:04:57,000

So, I'm anxious to get in here and start investigating and hopefully catch some of these amazing events.

99

00:04:59,000 --> 00:05:00,000

Alright.

100

00:05:00,000 --> 00:05:01,000

So, we all set?

101

00:05:01,000 --> 00:05:02,000

Yeah, we're all set.

102

00:05:02,000 --> 00:05:03,000

You want to go through the camera position?

103

00:05:03,000 --> 00:05:07,000

This is the Tilton room where multiple guests have said that while they're sleeping, they feel their hair being stroked.

104

00:05:07,000 --> 00:05:12,000

And then this is the Sandborn room where the gentleman was sitting at the end of the bed and he saw Laura run out of and jump him.

105

00:05:12,000 --> 00:05:15,000

This is actually upstairs in the apartment where the ball of energy was seen.

106

00:05:15,000 --> 00:05:16,000

Okay.

107

00:05:16,000 --> 00:05:17,000

So, we've got that all covered.

108

00:05:17,000 --> 00:05:18,000

Alright, cool.

109

00:05:18,000 --> 00:05:20,000

Well, let's get the lights out, digital recorders with all the cameras.

110

00:05:20,000 --> 00:05:21,000

Get going here.

111

00:05:21,000 --> 00:05:22,000

Let's do this.

112

00:05:22,000 --> 00:05:23,000

Good job.

113

00:05:34,000 --> 00:05:37,000

This is Jay and Grant, 1875 Inn.

114

00:05:37,000 --> 00:05:40,000

First off, let's go check out that restaurant.

115

00:05:40,000 --> 00:05:41,000

Okay.

116

00:05:41,000 --> 00:05:50,000

We started the investigation of the 1875 Inn in the bar and restaurant area to try to debunk this gargoyle type entity hanging in the corner.

117

00:05:50,000 --> 00:05:52,000

And it was this window?

118

00:05:52,000 --> 00:05:54,000

It looked like it was a foot in that area.

119

00:05:54,000 --> 00:05:56,000

Joanna had shown me the picture earlier.

120

00:05:56,000 --> 00:05:59,000

I saw the gargoyle, so to speak.

121

00:05:59,000 --> 00:06:02,000

The picture's a little bit fuzzy and blurry.

122

00:06:02,000 --> 00:06:08,000

But there's definitely what looks like a hunched figure with long spindly legs just hanging there.

123

00:06:08,000 --> 00:06:10,000

The legs are kind of long and thin.

124

00:06:10,000 --> 00:06:12,000

It's really creepy looking.

125

00:06:18,000 --> 00:06:20,000

The legs, it's me talking.

126

00:06:33,000 --> 00:06:34,000

I just started it again.

127

00:06:34,000 --> 00:06:36,000

It sounded like the kitchen.

128

00:06:47,000 --> 00:06:50,000

Somebody said something and somebody responded.

129

00:06:50,000 --> 00:06:51,000

Hello?

130

00:06:51,000 --> 00:06:53,000

Laura, are you here?

131

00:06:55,000 --> 00:06:57,000

Didn't come from in there.

132

00:06:57,000 --> 00:06:59,000

So we're here this time, then.

133

00:07:03,000 --> 00:07:05,000

Trying to see if I hear that again.

134

00:07:11,000 --> 00:07:12,000

Ah.

135

00:07:12,000 --> 00:07:15,600

bar and restaurant area and we heard what sounded like talking.

136

00:07:15,600 --> 00:07:17,760

Hello, Laura, are you here?

137

00:07:20,800 --> 00:07:21,840

Didn't come from in there.

138

00:07:22,480 --> 00:07:23,760

So we're here this time, man.

139

00:07:27,040 --> 00:07:28,480

Trying to see if I hear that again.

140

00:07:32,720 --> 00:07:33,840

Is there anyone here with us?

141

00:07:34,400 --> 00:07:36,400

Did you come down and say hello?

142

00:07:53,360 --> 00:07:55,360

So we split up, we hung in different areas,

143

00:07:55,360 --> 00:07:56,960

but the sound never came back.

144

00:07:56,960 --> 00:07:59,840

So I'm not really sure how to explain it,

145

00:07:59,840 --> 00:08:01,840

but I know it was loud enough that we were lucky enough

146

00:08:02,800 --> 00:08:04,320

to catch another digital recorder.

147

00:08:08,000 --> 00:08:14,720

Okay, so this is Amy and Chris on the third floor of the 1875 Inn.

148

00:08:14,720 --> 00:08:21,120

The big claim was right here, the woman who lives here saw this big blue ball of light.

149

00:08:21,120 --> 00:08:21,440

Hello?

150

00:08:23,840 --> 00:08:24,640

Is anybody home?

151

00:08:26,560 --> 00:08:27,360

Is this your house?

152

00:08:28,320 --> 00:08:30,880

We were called in by Joanna to meet you.

153

00:08:32,320 --> 00:08:34,080

We know that you can move things.

154

00:08:34,720 --> 00:08:36,160

Can you move something for us?

155

00:08:36,160 --> 00:08:41,920

Maybe open one of the cabinet doors, slam one of the doors in the apartment.

156

00:08:42,960 --> 00:08:46,240

If I set my flashlight here, can you roll it across the counter for us?

157

00:08:48,880 --> 00:08:50,080

Do you think if...

158

00:08:57,520 --> 00:08:58,080

What was that?

159

00:08:59,520 --> 00:09:00,160

I heard that.

160

00:09:00,400 --> 00:09:01,600

Was that in here?

161

00:09:01,600 --> 00:09:02,640

It was a voice, right?

162

00:09:02,640 --> 00:09:03,120

Yeah.

163

00:09:04,640 --> 00:09:05,680

It sounded like a guy.

164

00:09:05,680 --> 00:09:06,560

Yeah, it did.

165

00:09:08,880 --> 00:09:09,600

Hello?

166

00:09:10,480 --> 00:09:13,120

Amy and I decided to set up and do some EPP work,

167

00:09:13,120 --> 00:09:16,160

and we're kind of just walking around, throwing out questions.

168

00:09:16,160 --> 00:09:17,120

Want to listen back?

169

00:09:17,120 --> 00:09:17,600

Yeah.

170

00:09:17,600 --> 00:09:21,120

And at one point, her and I at the same time heard this voice.

171

00:09:21,120 --> 00:09:22,560

It sounded like it was right behind us.

172

00:09:22,560 --> 00:09:24,240

It sounded like it was definitely a male.

173

00:09:27,360 --> 00:09:29,040

It almost sounds like hell, Amy.

174

00:09:30,400 --> 00:09:31,520

That's kind of freaky.

175

00:09:31,520 --> 00:09:33,840

And sure enough, when we played back the recorder,

176

00:09:33,840 --> 00:09:36,640

you could hear it, and it almost sounded like it was saying help.

177

00:09:38,000 --> 00:09:39,120

What the hell?

178

00:09:39,120 --> 00:09:40,480

Let's keep talking to it.

179

00:09:40,480 --> 00:09:41,200

Okay.

180

00:09:41,200 --> 00:09:43,760

If there's anybody down the hall, please come in.

181

00:09:45,360 --> 00:09:46,480

We're not going to hurt you.

182

00:09:46,480 --> 00:09:47,360

You're not in trouble.

183

00:09:51,840 --> 00:09:52,560

That was weird.

184

00:09:53,200 --> 00:09:53,520

Yeah.

185

00:09:56,880 --> 00:09:57,600

What was that?

186

00:09:57,600 --> 00:09:58,640

It was in the hallway.

187

00:09:58,640 --> 00:09:59,360

In the hallway.

188

00:10:01,120 --> 00:10:02,960

Was this only something moving?

189

00:10:02,960 --> 00:10:03,200

Yeah.

190

00:10:05,280 --> 00:10:07,680

Please don't be afraid to come closer.

191

00:10:12,480 --> 00:10:12,720

Yeah.

192

00:10:13,840 --> 00:10:14,880

What the hell was that?

193

00:10:14,880 --> 00:10:15,520

That was loud.

194

00:10:15,520 --> 00:10:16,800

It sounded like a door closing.

195

00:10:21,600 --> 00:10:23,920

There's not even a door in here.

196

00:10:23,920 --> 00:10:24,560

I know.

197

00:10:24,560 --> 00:10:26,960

We heard things move around in one of the bedrooms.

198

00:10:26,960 --> 00:10:29,280

We heard something moving around in the hallway.

199

00:10:29,360 --> 00:10:31,360

We didn't hear anything further after that,

200

00:10:31,360 --> 00:10:33,680

but who knows what might turn up on the recorder later.

201

00:10:34,400 --> 00:10:35,200

All right, guys.

202

00:10:35,200 --> 00:10:36,880

You're welcome to follow us if you like.

203

00:10:42,320 --> 00:10:42,640

All right.

204

00:10:42,640 --> 00:10:43,760

This is a tilting room.

205

00:10:47,040 --> 00:10:49,840

That in this room, guests sleeping in the bed,

206

00:10:50,480 --> 00:10:52,720

waking up with their hair being stroked.

207

00:10:52,720 --> 00:10:56,720

The theory is that the ghost that roams this place is Laura,

208

00:10:57,280 --> 00:10:58,000

which was a kid.

209

00:10:58,560 --> 00:11:00,720

So I'm thinking maybe if we kind of get down to her level,

210

00:11:01,600 --> 00:11:03,520

we might be less intimidating.

211

00:11:03,520 --> 00:11:04,560

That's a good idea.

212

00:11:04,560 --> 00:11:07,360

Might get a better response out of her.

213

00:11:08,640 --> 00:11:09,760

Yeah, that's a good idea.

214

00:11:09,760 --> 00:11:11,280

We'll do the flashlight experiment too.

215

00:11:12,720 --> 00:11:14,960

While KJ and I were investigating the tilting room,

216

00:11:15,520 --> 00:11:18,880

we implemented the flashlight technique.

217

00:11:18,880 --> 00:11:22,560

Basically, you take a flashlight with a twisty type on and off mechanism,

218

00:11:22,560 --> 00:11:26,080

and you turn it just so it turns off and then give just a little more.

219

00:11:26,160 --> 00:11:29,360

So you have to light down, you step back, and then you ask whatever's in the room

220

00:11:29,360 --> 00:11:31,200

to manipulate it to turn the light on.

221

00:11:31,760 --> 00:11:36,480

Laura, we didn't want to scare you, so we decided to sit down

222

00:11:38,880 --> 00:11:41,520

to see if maybe you'd be more willing to come over and

223

00:11:43,280 --> 00:11:46,320

show us where you are, and then maybe we could play some time and seek.

224

00:11:47,760 --> 00:11:52,000

But seriously, the hair on my arms just is like standing up on end right now.

225

00:11:52,000 --> 00:11:53,680

There's a little bit of energy changing here.

226

00:11:55,040 --> 00:11:55,440

Wow.

227

00:11:56,160 --> 00:12:02,080

Laura, if this is truly you, Laura, wow, how's that say turn the light on?

228

00:12:08,400 --> 00:12:10,880

KJ and I were investigating the tilting room.

229

00:12:10,880 --> 00:12:16,800

Laura, if this is truly you, Laura, wow, how's that say turn the light on?

230

00:12:17,760 --> 00:12:18,880

She knew.

231

00:12:18,880 --> 00:12:19,200

Wow.

232

00:12:19,920 --> 00:12:21,360

Or you could turn our flashlight on.

233

00:12:23,280 --> 00:12:24,160

Can you turn it off?

234

00:12:26,080 --> 00:12:28,480

That's it, just turn it back a little bit more.

235

00:12:28,480 --> 00:12:30,960

You should be able to get it to go off a little bit more.

236

00:12:32,160 --> 00:12:32,800

There you go.

237

00:12:33,360 --> 00:12:34,960

Laura, that was excellent.

238

00:12:35,920 --> 00:12:39,440

If you'd like to, you could whisper in my ear.

239

00:12:43,760 --> 00:12:44,880

You like that flashlight?

240

00:12:46,000 --> 00:12:47,840

Hey, if you can't, go ahead and turn it off for us.

241

00:12:53,360 --> 00:12:54,480

Very good.

242

00:12:54,480 --> 00:12:54,880

Wow.

243

00:12:55,600 --> 00:12:59,200

Are you the one that likes to play with the lady's hair?

244

00:13:04,240 --> 00:13:06,640

Hey, if you come out, we'll give you a piece of candy.

245

00:13:09,520 --> 00:13:11,040

Are there others here with you?

246

00:13:14,560 --> 00:13:17,360

If you're still here, you can turn that light on.

247

00:13:17,360 --> 00:13:27,840

She lost interest in the flashlight completely when we were not directly engaging her.

248

00:13:27,840 --> 00:13:31,440

Well, I think KJ and I are going to move on to a different area on this floor.

249

00:13:31,920 --> 00:13:34,000

You're more than welcome to follow us if you want.

250

00:13:34,000 --> 00:13:35,360

So it was very interesting.

251

00:13:35,360 --> 00:13:38,800

I'm hoping that we caught some evidence on the audio,

252

00:13:38,800 --> 00:13:41,920

maybe some responses to our questions vocally.

253

00:13:41,920 --> 00:13:43,120

That would be fantastic.

254

00:13:44,400 --> 00:13:45,920

Samuel Sammler.

255

00:13:46,000 --> 00:13:47,040

Samuel Sammler.

256

00:13:51,040 --> 00:13:54,000

I said he asked her if he could sit on the end of the bed.

257

00:13:55,920 --> 00:13:58,240

And she ran and jumped over him.

258

00:13:58,240 --> 00:14:03,120

We headed to the Samuel Sanborn room where this girl Laura supposedly spent some time

259

00:14:03,120 --> 00:14:04,240

before the place burned down.

260

00:14:04,800 --> 00:14:05,440

Hey, Laura.

261

00:14:06,640 --> 00:14:07,600

My name's Jason.

262

00:14:07,600 --> 00:14:08,400

This is Grant.

263

00:14:09,120 --> 00:14:09,440

Hello.

264

00:14:10,320 --> 00:14:11,520

I'm here to talk with you.

265

00:14:13,440 --> 00:14:15,600

I know some sad things happened in this room.

266

00:14:16,720 --> 00:14:18,320

I'm sure some nice things happened too.

267

00:14:19,520 --> 00:14:20,720

You have good memories in here?

268

00:14:23,600 --> 00:14:25,680

Laura, we'd really like to talk with you.

269

00:14:26,880 --> 00:14:28,400

We'd like to find out if you're okay.

270

00:14:30,240 --> 00:14:33,840

If there's anyone here, please, we just want to get to know you.

271

00:14:34,640 --> 00:14:36,160

Laura, I have five children.

272

00:14:36,160 --> 00:14:41,680

I have three daughters and twin sons of a really close family.

273

00:14:41,920 --> 00:14:43,680

Where's they coming from?

274

00:14:43,680 --> 00:14:44,560

I don't know.

275

00:14:45,920 --> 00:14:47,600

All right, can you do a bang again?

276

00:14:48,960 --> 00:14:49,460

Go.

277

00:14:50,400 --> 00:14:51,440

Turn up the bat.

278

00:14:53,840 --> 00:14:59,360

Can you do that bang as a response to questions that we ask?

279

00:15:00,880 --> 00:15:05,680

Maybe do one bang for a yes, two bangs for a no.

280

00:15:05,840 --> 00:15:07,040

That's the first time he's done that.

281

00:15:08,000 --> 00:15:08,800

Boom, boom.

282

00:15:09,680 --> 00:15:10,400

So that was a no?

283

00:15:12,240 --> 00:15:13,680

So two bangs is no?

284

00:15:14,480 --> 00:15:15,600

One bang is a yes.

285

00:15:15,600 --> 00:15:17,840

Will you be willing to do this for us?

286

00:15:17,840 --> 00:15:20,400

If so, do one bang for a yes.

287

00:15:25,360 --> 00:15:26,000

Two again.

288

00:15:28,800 --> 00:15:30,800

You're going to be a bang for a yes.

289

00:15:30,800 --> 00:15:32,800

I'm going to be a bang for a yes.

290

00:15:33,120 --> 00:15:33,920

One more bang again.

291

00:15:36,000 --> 00:15:36,560

Yeah?

292

00:15:36,560 --> 00:15:37,920

Yeah, I hear it.

293

00:15:42,560 --> 00:15:43,520

What's that?

294

00:15:43,520 --> 00:15:45,040

It's female voices.

295

00:15:45,040 --> 00:15:47,040

Wow, some crazy voices.

296

00:15:47,040 --> 00:15:49,680

We heard a voice, a female voice, very loud and clear.

297

00:15:49,680 --> 00:15:51,760

I'm sure our recorders caught that.

298

00:15:54,960 --> 00:15:56,000

Whole bed just shook.

299

00:15:57,120 --> 00:15:57,680

Seriously?

300

00:15:57,680 --> 00:15:59,120

It's like a... yeah.

301

00:15:59,680 --> 00:16:00,720

Did you just hear that bang?

302

00:16:00,720 --> 00:16:01,120

Yeah.

303

00:16:01,120 --> 00:16:03,120

The bed did the same thing again.

304

00:16:04,080 --> 00:16:04,880

So you heard it that time?

305

00:16:04,880 --> 00:16:05,920

Oh, yeah, I heard it.

306

00:16:05,920 --> 00:16:07,920

A couple of times while I was laying on the bed,

307

00:16:07,920 --> 00:16:11,600

it was almost as if the bed got hit because it just vibrated.

308

00:16:11,600 --> 00:16:14,560

You get a knock sound with a quick vibration.

309

00:16:14,560 --> 00:16:15,840

No explanation for that.

310

00:16:15,840 --> 00:16:18,400

All right, Laura, you are welcome to follow us.

311

00:16:19,600 --> 00:16:20,560

Hey, guys.

312

00:16:20,560 --> 00:16:22,160

Yeah, I'll trap it up and get out of here.

313

00:16:22,160 --> 00:16:22,960

All right, sounds good.

314

00:16:22,960 --> 00:16:24,160

We'll be heading down right now.

315

00:16:24,160 --> 00:16:26,640

I think tonight's investigation went really well.

316

00:16:26,640 --> 00:16:29,120

Jay and I definitely heard some voices that we couldn't explain.

317

00:16:29,120 --> 00:16:31,120

We had some responsive knocks,

318

00:16:31,120 --> 00:16:33,120

and the other teams experienced things as well.

319

00:16:33,120 --> 00:16:34,640

I'm just excited to review the evidence

320

00:16:34,640 --> 00:16:36,160

and see what we actually caught on tape.

321

00:16:42,160 --> 00:16:44,160

That's some pretty cool personal experiences there.

322

00:16:44,160 --> 00:16:44,640

Yeah.

323

00:16:44,640 --> 00:16:47,120

And I'm hoping some of our equipment documented that.

324

00:16:47,120 --> 00:16:48,400

Yeah, hope so.

325

00:16:48,400 --> 00:16:49,840

Cool. Let's get at it.

326

00:16:49,840 --> 00:16:50,320

Let's get out of here.

327

00:16:50,320 --> 00:16:50,960

All right, guys.

328

00:16:56,640 --> 00:17:06,160

Hey, guys, take a listen to this.

329

00:17:06,720 --> 00:17:07,200

Okay, Jay.

330

00:17:08,800 --> 00:17:09,440

This is interesting.

331

00:17:09,440 --> 00:17:11,840

This is Jay and Grant in the sandborn room,

332

00:17:11,840 --> 00:17:14,640

and Jay is talking about how he has kids.

333

00:17:15,200 --> 00:17:17,280

And you hear something talk after that.

334

00:17:17,280 --> 00:17:19,040

I wanted to get your take on it.

335

00:17:19,040 --> 00:17:19,440

Okay.

336

00:17:20,320 --> 00:17:21,920

Laura, I have five children.

337

00:17:21,920 --> 00:17:25,440

I have three daughters and twin sons.

338

00:17:26,800 --> 00:17:30,160

You know what that sounds like it's saying?

339

00:17:31,440 --> 00:17:31,920

Daddy.

340

00:17:31,920 --> 00:17:33,520

Yeah, I thought the exact same thing.

341

00:17:33,520 --> 00:17:37,280

I'm just wondering if it just like it could tell that he was daddy.

342

00:17:37,280 --> 00:17:39,280

Well, I mean, if you imagine what the story is,

343

00:17:39,280 --> 00:17:41,040

you know, you have this young girl there,

344

00:17:41,040 --> 00:17:44,160

and for a father to come in and talk about his kids,

345

00:17:44,160 --> 00:17:46,240

you know, it might have just struck a chord with her.

346

00:17:46,240 --> 00:17:46,720

That's really cool.

347

00:17:46,720 --> 00:17:48,640

Yeah, we definitely need to present that to Jay.

348

00:17:48,640 --> 00:17:49,120

Okay.

349

00:17:57,040 --> 00:18:05,040

Hey, guys.

350

00:18:05,680 --> 00:18:05,920

Yeah.

351

00:18:06,640 --> 00:18:09,040

Amy, this is you and Chris in the third four apartment.

352

00:18:09,680 --> 00:18:15,040

It sounds like a male voice is talking like right in between the two of you guys

353

00:18:15,040 --> 00:18:16,320

and wanting to take a listen to it.

354

00:18:16,320 --> 00:18:16,560

Okay.

355

00:18:18,560 --> 00:18:19,200

All right, ready?

356

00:18:23,040 --> 00:18:23,520

What was that?

357

00:18:25,040 --> 00:18:25,680

I heard that.

358

00:18:27,600 --> 00:18:29,520

It's a male voice and a female voice.

359

00:18:30,080 --> 00:18:32,640

Oh, that is really cool.

360

00:18:39,840 --> 00:18:40,400

Hey, Joanna.

361

00:18:40,400 --> 00:18:41,120

Good to see you.

362

00:18:41,120 --> 00:18:41,520

Good to see you.

363

00:18:41,520 --> 00:18:42,640

Good to see you again.

364

00:18:42,640 --> 00:18:43,360

Well, you know what we did?

365

00:18:43,360 --> 00:18:44,880

We came in, you gave us a tour,

366

00:18:44,880 --> 00:18:47,440

you told us about the activity and all these different locations.

367

00:18:47,440 --> 00:18:49,360

From there, we started setting up the equipment.

368

00:18:49,360 --> 00:18:53,280

Throughout the investigation, Grant and I found ourselves in the sandborn room.

369

00:18:53,280 --> 00:18:53,600

Right.

370

00:18:53,680 --> 00:18:58,240

And that's the room that a lot of people claim that Laura passed away in due to the fire.

371

00:18:58,240 --> 00:19:01,120

While we were in there, we were trying to make contact.

372

00:19:01,120 --> 00:19:04,240

At one point, I had said something about, I have five children,

373

00:19:04,240 --> 00:19:05,760

you know, we'd really like to talk to you.

374

00:19:06,560 --> 00:19:10,240

We didn't hear it at the time, but we were able to catch a piece of audio that

375

00:19:10,240 --> 00:19:12,240

we'd like you to hear it, get your take on it.

376

00:19:12,240 --> 00:19:12,880

We'll go from there.

377

00:19:12,880 --> 00:19:13,360

Okay.

378

00:19:13,360 --> 00:19:14,960

Laura, I have five children.

379

00:19:14,960 --> 00:19:18,480

I have three daughters and twin sons.

380

00:19:21,360 --> 00:19:22,400

It could have been daddy.

381

00:19:24,320 --> 00:19:30,480

Now, during the time that we were investigating the sandborn room,

382

00:19:31,200 --> 00:19:32,320

we heard numerous things.

383

00:19:32,320 --> 00:19:37,200

There was knocking that we were getting in direct responses to questions that were asked.

384

00:19:37,200 --> 00:19:42,160

But while we were sitting there in the room from the hallway area right outside the door,

385

00:19:42,720 --> 00:19:46,560

we heard what can only be described as a voice.

386

00:19:46,560 --> 00:19:47,920

So we'll play it for you.

387

00:19:47,920 --> 00:19:49,920

We're going to ask one more time.

388

00:19:54,320 --> 00:19:54,960

What was that?

389

00:19:54,960 --> 00:19:55,920

I heard it.

390

00:19:55,920 --> 00:19:56,720

Did you hear that?

391

00:19:56,720 --> 00:19:57,120

Yeah.

392

00:19:57,120 --> 00:19:58,240

That one's pretty loud.

393

00:19:58,240 --> 00:20:00,480

If you look at the room, Jay's here on the bed.

394

00:20:00,480 --> 00:20:02,880

I, right next to the camera, I put it down.

395

00:20:03,440 --> 00:20:06,960

So I'm sitting in those chairs and that one sounded like it was coming down the hall.

396

00:20:06,960 --> 00:20:08,320

This was a voice.

397

00:20:08,960 --> 00:20:10,960

We're going to ask one more time.

398

00:20:15,360 --> 00:20:16,160

What was that?

399

00:20:16,160 --> 00:20:18,800

No, does that sound anything like voices you've heard in the past?

400

00:20:18,800 --> 00:20:19,360

It does.

401

00:20:19,360 --> 00:20:20,880

It's soft.

402

00:20:20,880 --> 00:20:22,320

It's, you know, sweet.

403

00:20:22,320 --> 00:20:23,360

It's sweet.

404

00:20:23,360 --> 00:20:24,960

And a childlike voice.

405

00:20:24,960 --> 00:20:26,480

And that's what this was to me.

406

00:20:26,480 --> 00:20:30,400

Throughout the night, each team of investigators made their way up to the third floor.

407

00:20:30,400 --> 00:20:34,240

While Chris and Amy, two of our investigators, were in the apartment area,

408

00:20:34,240 --> 00:20:35,760

they were trying to do some EVP work.

409

00:20:35,760 --> 00:20:37,280

They asked a question.

410

00:20:37,280 --> 00:20:38,800

They didn't hear a response at that time.

411

00:20:38,800 --> 00:20:42,880

But upon reviewing the evidence later on, there does appear to be a response.

412

00:20:42,880 --> 00:20:44,240

And it's a pretty obvious response.

413

00:20:44,800 --> 00:20:46,640

So we want to play that for you and get your take.

414

00:20:47,520 --> 00:20:49,680

You're not in trouble, people yelling outside.

415

00:20:53,280 --> 00:20:53,760

No.

416

00:20:54,320 --> 00:20:55,360

And that was clear.

417

00:20:58,800 --> 00:20:59,120

No.

418

00:20:59,760 --> 00:21:00,960

That's interesting.

419

00:21:00,960 --> 00:21:03,520

Now during that same time that Chris and Amy were up there,

420

00:21:03,520 --> 00:21:07,760

and they caught this no a little later on while they were still investigating,

421

00:21:07,760 --> 00:21:09,920

they caught two separate voices.

422

00:21:09,920 --> 00:21:12,400

Listen, you'll hear one of our investigators sigh.

423

00:21:12,400 --> 00:21:13,520

That's not an EVP.

424

00:21:13,520 --> 00:21:15,120

And then you're going to hear a quick voice.

425

00:21:15,680 --> 00:21:17,200

Our investigator's going to comment on it.

426

00:21:17,200 --> 00:21:19,120

And then a very, just very quick.

427

00:21:19,120 --> 00:21:20,240

It's after.

428

00:21:20,240 --> 00:21:20,640

Yeah.

429

00:21:20,640 --> 00:21:20,880

Okay.

430

00:21:21,680 --> 00:21:22,480

Here comes the sigh.

431

00:21:26,320 --> 00:21:26,880

What's that?

432

00:21:28,320 --> 00:21:28,800

I hear it.

433

00:21:28,800 --> 00:21:29,840

You hear it?

434

00:21:29,840 --> 00:21:30,800

It's like, eh!

435

00:21:30,800 --> 00:21:33,920

Now are those sounds that you've heard in the past here?

436

00:21:33,920 --> 00:21:34,640

Yes.

437

00:21:34,640 --> 00:21:36,000

A couple of times.

438

00:21:36,000 --> 00:21:37,280

They'd be two of them.

439

00:21:37,280 --> 00:21:40,880

But again, it's very soft, male and female.

440

00:21:40,880 --> 00:21:41,600

So it's nice.

441

00:21:41,600 --> 00:21:43,600

We were able to find some good activity here.

442

00:21:43,600 --> 00:21:47,600

Some really neat things that help solidify a lot of the claims.

443

00:21:47,680 --> 00:21:51,280

But we did do some research on the history of this location.

444

00:21:51,280 --> 00:21:54,160

And I know you had told us in 100 years you had two major fires.

445

00:21:54,160 --> 00:21:54,560

Right.

446

00:21:54,560 --> 00:21:55,680

Honestly, you're incorrect.

447

00:21:55,680 --> 00:21:56,720

You had three.

448

00:21:57,280 --> 00:21:57,760

All right.

449

00:21:57,760 --> 00:21:59,120

So that's something that-

450

00:21:59,120 --> 00:22:00,160

It's unreal.

451

00:22:00,160 --> 00:22:01,920

It's something we wanted to fill you in on.

452

00:22:01,920 --> 00:22:02,560

Yeah.

453

00:22:02,560 --> 00:22:05,680

And we also were looking at the amount of people who did pass here,

454

00:22:05,680 --> 00:22:08,400

and you were under the assumption that just Laura had died in the fire.

455

00:22:08,400 --> 00:22:09,200

Right.

456

00:22:09,200 --> 00:22:12,160

Well, almost eight people, if not more, have passed away on this property.

457

00:22:12,160 --> 00:22:13,520

Oh, no kidding.

458

00:22:13,520 --> 00:22:13,920

Yes.

459

00:22:13,920 --> 00:22:15,760

Three of them were children too.

460

00:22:15,760 --> 00:22:17,920

Besides Laura, that died of dysentery.

461

00:22:17,920 --> 00:22:18,240

Sure.

462

00:22:18,240 --> 00:22:20,240

But it's good for me to know.

463

00:22:20,240 --> 00:22:22,560

And there definitely seems to be some paranormal activity here.

464

00:22:22,560 --> 00:22:26,320

So it'd be neat to get back here in the future and check it out again.

465

00:22:26,320 --> 00:22:26,720

Absolutely.

466

00:22:26,720 --> 00:22:27,840

I'd love to have you.

467

00:22:27,840 --> 00:22:28,880

Well, thank you very much for having us.

468

00:22:28,880 --> 00:22:30,160

Thank you so much.

469

00:22:30,160 --> 00:22:30,720

Thank you.

470

00:22:30,720 --> 00:22:31,120

Have to.

471

00:22:31,120 --> 00:22:31,920

Let's get out of here.

472

00:22:31,920 --> 00:22:32,240

OK.

473

00:22:33,200 --> 00:22:37,520

Taps was just here, and I think it's wonderful I've gained knowledge.

474

00:22:38,160 --> 00:22:42,720

And I'm glad they could communicate and find what they did between the knocking

475

00:22:42,720 --> 00:22:44,880

and also the voices that were heard.

476

00:22:44,880 --> 00:22:46,080

It was thrilling to hear them.

477

00:22:47,840 --> 00:22:49,120

Well, that went well, man.

478

00:22:49,120 --> 00:22:50,960

We did catch some great evidence there.

479

00:22:50,960 --> 00:22:55,440

And also the research was a great thing to tell her and see her, the expression in our face.

480

00:22:55,440 --> 00:22:56,320

Wait a minute.

481

00:22:56,320 --> 00:22:57,760

I thought the place had burned down twice.

482

00:22:57,760 --> 00:22:59,200

It burned down three times.

483

00:22:59,200 --> 00:23:01,040

Yeah, and eight people died there.

484

00:23:01,040 --> 00:23:04,880

She loves that place, and I'm glad that we can bring that peace of mind back to her.

485

00:23:04,880 --> 00:23:05,920

Absolutely.

486

00:23:05,920 --> 00:23:06,880

Well, good job, brother.

487

00:23:07,920 --> 00:23:08,560

Until next.

488

00:23:15,360 --> 00:23:16,560

So the shipping manor, man.

489

00:23:16,560 --> 00:23:17,920

This place sounds pretty interesting.

490

00:23:17,920 --> 00:23:19,120

I guess they got crazy activity.

491

00:23:19,120 --> 00:23:20,320

Let's see what they got.

492

00:23:20,320 --> 00:23:21,120

Hey, Chris.

493

00:23:21,120 --> 00:23:22,720

What can you tell us about this place?

494

00:23:22,720 --> 00:23:23,440

Hey, Grant.

495

00:23:23,440 --> 00:23:24,880

Actually, this place is pretty old.

496

00:23:24,880 --> 00:23:27,280

It was built back in 1754.

497

00:23:27,280 --> 00:23:32,720

It was built by Dr. William Shippen, and he actually built the place for his son, Joseph.

498

00:23:32,720 --> 00:23:36,720

Later, the local historical society took it over, and they turned it into a museum.

499

00:23:36,720 --> 00:23:39,520

Yeah, so what kind of things can we expect to find paranormal-wise?

500

00:23:39,520 --> 00:23:41,200

They've got some pretty neat claims.

501

00:23:41,200 --> 00:23:46,160

They have people that have witnessed this young boy in period clothing.

502

00:23:46,160 --> 00:23:49,520

They've also seen what looks like the torso of a woman.

503

00:23:49,520 --> 00:23:53,040

They've had doors open and closed that were bolted shut.

504

00:23:53,040 --> 00:23:58,320

There was one person who was in the attic who is rushed by this violent burst of air,

505

00:23:58,320 --> 00:24:00,160

and he was almost knocked over by it.

506

00:24:00,160 --> 00:24:01,440

That sounds awesome.

507

00:24:01,440 --> 00:24:02,480

Here we go, man.

508

00:24:02,480 --> 00:24:03,440

There she is.

509

00:24:03,440 --> 00:24:04,400

Check that out.

510

00:24:04,400 --> 00:24:04,880

Oh, cool.

511

00:24:05,840 --> 00:24:06,880

Hey, how are you?

512

00:24:06,880 --> 00:24:07,600

I'm Jason.

513

00:24:07,600 --> 00:24:09,280

Okay, I'm Andy Drysdale, the curator here.

514

00:24:09,280 --> 00:24:09,760

Hey, Andy.

515

00:24:09,760 --> 00:24:10,320

I'm Grant.

516

00:24:10,320 --> 00:24:11,200

Grant, nice to meet you.

517

00:24:11,200 --> 00:24:11,760

I'm Brent.

518

00:24:11,760 --> 00:24:12,800

I'm sitting in for Steve this case.

519

00:24:12,800 --> 00:24:12,880

Great.

520

00:24:12,880 --> 00:24:13,840

Nice to meet you as well.

521

00:24:13,840 --> 00:24:14,800

It's a beautiful place.

522

00:24:14,800 --> 00:24:15,280

Thank you.

523

00:24:15,280 --> 00:24:16,560

What's some of the history here?

524

00:24:16,560 --> 00:24:20,880

Well, this house was built somewhere between 1760 and 1765.

525

00:24:20,880 --> 00:24:25,120

Ship and Manor was built as the corporate headquarters for Oxford Furnace.

526

00:24:25,120 --> 00:24:29,360

This was an 18th century iron-making operation that was run by Dr. William Shippen

527

00:24:29,360 --> 00:24:31,120

for a prominent Philadelphia manor.

528

00:24:31,120 --> 00:24:33,120

And a member of the Continental Congress.

529

00:24:33,120 --> 00:24:37,200

And he installed his son here about 1766 to run the operation.

530

00:24:37,200 --> 00:24:37,680

Wild.

531

00:24:37,680 --> 00:24:38,240

Interesting.

532

00:24:38,240 --> 00:24:38,480

Okay.

533

00:24:38,480 --> 00:24:41,280

Well, here's a lot of paranormal activity that goes on here as well.

534

00:24:41,280 --> 00:24:41,840

Yes.

535

00:24:41,840 --> 00:24:43,280

I have to say that there is.

536

00:24:43,280 --> 00:24:47,680

A number of people claim that they've seen a Revolutionary War-era soldier

537

00:24:47,680 --> 00:24:50,000

either in this room or in the room behind me.

538

00:24:50,000 --> 00:24:52,080

Anything else in this area?

539

00:24:52,080 --> 00:24:56,000

That's pretty much it down here, but I'd like to take you up and show you the old attic.

540

00:24:56,000 --> 00:24:56,480

All right.

541

00:24:56,560 --> 00:24:57,040

All right.

542

00:24:57,040 --> 00:24:59,520

So this is our attic and office area now.

543

00:24:59,520 --> 00:25:01,120

Historically, these were bedrooms.

544

00:25:01,120 --> 00:25:04,720

A few years ago, we had a young man visiting us standing in this hallway.

545

00:25:04,720 --> 00:25:08,640

And suddenly he had the sense that somebody was running towards him.

546

00:25:08,640 --> 00:25:11,360

It was almost like a pass through, almost like a gust of wind,

547

00:25:11,360 --> 00:25:13,040

something like that, the way he described it.

548

00:25:13,040 --> 00:25:14,160

It was pretty upsetting.

549

00:25:14,160 --> 00:25:14,720

Okay.

550

00:25:14,720 --> 00:25:16,800

I'd like to take you down to the dining room.

551

00:25:16,800 --> 00:25:19,360

Now, the story in here is quite interesting.

552

00:25:19,360 --> 00:25:22,720

For a number of years, we've been seeing a lot of paranormal activity.

553

00:25:23,280 --> 00:25:25,440

Now, the story in here is quite interesting.

554

00:25:25,440 --> 00:25:28,720

For a number of years, we had a period vocalist here,

555

00:25:28,720 --> 00:25:31,520

a lady who performed 18th and 19th century music.

556

00:25:32,480 --> 00:25:35,760

In the dining room, in front of the window, out of the corner of my eye,

557

00:25:35,760 --> 00:25:38,000

I saw this little boy.

558

00:25:38,000 --> 00:25:42,560

I got to see, like, from the waist up, and he was probably five or six years old,

559

00:25:42,560 --> 00:25:44,480

curly blonde hair, blue eyes.

560

00:25:44,480 --> 00:25:49,120

And then the door that is in front of the staircase came open a little bit,

561

00:25:49,120 --> 00:25:50,640

and then he was gone.

562

00:25:50,880 --> 00:25:54,800

Now, this remains the main museum entrance.

563

00:25:54,800 --> 00:25:57,200

Of course, it's locked from the inside.

564

00:25:57,200 --> 00:25:58,320

I was upstairs in my office.

565

00:25:58,320 --> 00:26:01,120

It was a bright summer day, and there's nobody here.

566

00:26:01,120 --> 00:26:08,320

I'm sitting at my desk, and I hear the door open and close.

567

00:26:08,320 --> 00:26:12,000

So I'm down those steps in a heartbeat, and I'm through the door,

568

00:26:12,000 --> 00:26:13,360

and there's nobody outside.

569

00:26:13,360 --> 00:26:14,640

So I start walking around.

570

00:26:14,640 --> 00:26:15,440

I check every room.

571

00:26:15,440 --> 00:26:16,320

There's nobody here.

572

00:26:17,680 --> 00:26:18,240

Wow.

573

00:26:18,240 --> 00:26:18,560

Wow.

574

00:26:18,560 --> 00:26:19,280

Hey, that's room.

575

00:26:19,280 --> 00:26:23,920

This is our Victorian or Scranton parlor named for one of the families who lived here.

576

00:26:23,920 --> 00:26:28,960

The person that I saw in the Victorian parlor was wearing a navy blue shirt.

577

00:26:28,960 --> 00:26:35,840

It was fitted, and her dark hair was pulled up in a bun, and I did not see any legs.

578

00:26:35,840 --> 00:26:40,960

And I thought, wow, I think I just saw an apparition.

579

00:26:42,000 --> 00:26:44,720

All right, so is that all the activity for the entire location?

580

00:26:44,720 --> 00:26:47,280

That's the most significant material I have for you.

581

00:26:47,280 --> 00:26:48,480

All right, well, what we're going to do from here

582

00:26:48,480 --> 00:26:49,760

is go talk to the rest of the crews.

583

00:26:49,760 --> 00:26:52,000

They're setting up the equipment and get this investigation done.

584

00:26:52,000 --> 00:26:52,480

OK.

585

00:26:52,480 --> 00:26:53,120

All right, thanks a lot.

586

00:26:53,120 --> 00:26:54,000

Thank you very much.

587

00:26:56,320 --> 00:26:58,720

The claims have all been within the last five years.

588

00:26:58,720 --> 00:27:01,440

They're all pretty significant, very difficult to debunk,

589

00:27:01,440 --> 00:27:02,880

so it's going to be a challenge tonight.

590

00:27:02,880 --> 00:27:04,160

A few things did interest me, though.

591

00:27:04,160 --> 00:27:06,960

He mentioned that they have a lot of different artifacts from all over the place.

592

00:27:06,960 --> 00:27:09,520

People come in and say, hey, that's my grandfather's mirror or whatever.

593

00:27:10,080 --> 00:27:12,160

So some of the claims here could be residual.

594

00:27:12,160 --> 00:27:14,320

Just got to hope we're in the right place at the right time.

595

00:27:14,320 --> 00:27:16,080

OK, you want me to open this door back here?

596

00:27:16,800 --> 00:27:17,600

Yes, yes, absolutely.

597

00:27:17,600 --> 00:27:18,160

Open that door.

598

00:27:19,360 --> 00:27:20,960

Oh, cool.

599

00:27:20,960 --> 00:27:22,960

We can see all the way into those boxes back there.

600

00:27:24,960 --> 00:27:25,760

Hey.

601

00:27:25,760 --> 00:27:26,480

Hey, boss.

602

00:27:26,480 --> 00:27:27,200

So we're all set.

603

00:27:27,200 --> 00:27:27,520

All set up?

604

00:27:27,520 --> 00:27:28,160

You want to see the cameras?

605

00:27:28,160 --> 00:27:28,640

Yeah.

606

00:27:28,640 --> 00:27:29,040

All right.

607

00:27:29,680 --> 00:27:30,400

This is camera one.

608

00:27:30,400 --> 00:27:31,440

This is up in the attic.

609

00:27:32,160 --> 00:27:34,880

This is that hallway area where the guy felt like the energy go through him.

610

00:27:34,880 --> 00:27:37,760

So we basically set camera up and then Amy opened up this door

611

00:27:37,760 --> 00:27:39,440

so we could see the original room.

612

00:27:39,440 --> 00:27:40,640

This is the dining room.

613

00:27:40,640 --> 00:27:42,720

And this is where the little boy was seen on the steps right here

614

00:27:42,720 --> 00:27:44,080

and the lady was singing over here.

615

00:27:44,080 --> 00:27:46,000

Got as much of the room as we can in all the steps.

616

00:27:46,640 --> 00:27:48,320

And then camera four is the door.

617

00:27:48,880 --> 00:27:51,280

And we kind of skewed hard to the left to get this window.

618

00:27:51,280 --> 00:27:53,760

Chris had a great idea if someone were to come up or a car were to go by.

619

00:27:53,760 --> 00:27:54,720

We'll catch it there.

620

00:27:54,720 --> 00:27:56,480

We'll go see if anybody comes in or out.

621

00:27:56,480 --> 00:27:56,960

Nice.

622

00:27:56,960 --> 00:27:57,200

Nice.

623

00:27:57,200 --> 00:27:58,960

Let's get digital recorders to the cameras.

624

00:27:58,960 --> 00:27:59,600

Let's go lights out.

625

00:27:59,600 --> 00:28:00,080

OK.

626

00:28:00,080 --> 00:28:01,040

Let's start the investigation.

627

00:28:01,040 --> 00:28:01,520

OK.

628

00:28:01,520 --> 00:28:02,080

Come on.

629

00:28:02,080 --> 00:28:02,560

Good.

630

00:28:16,960 --> 00:28:20,240

This is Jane Grant shipping manor in Jersey.

631

00:28:21,200 --> 00:28:25,200

This is the hallway where the guy got the sensation of having something go through him.

632

00:28:25,200 --> 00:28:25,920

Exactly.

633

00:28:25,920 --> 00:28:26,720

He didn't see anything.

634

00:28:26,720 --> 00:28:27,680

He felt something.

635

00:28:28,240 --> 00:28:29,440

Then all of a sudden boom.

636

00:28:29,440 --> 00:28:29,920

They hit him.

637

00:28:30,560 --> 00:28:33,120

So these all pretty much used to be the bedrooms.

638

00:28:33,120 --> 00:28:37,040

And look they're now filled with artifacts from who knows where or what happened

639

00:28:37,040 --> 00:28:38,800

in the houses they came from.

640

00:28:38,800 --> 00:28:41,040

A lot of potential for residual here.

641

00:28:41,040 --> 00:28:41,760

Absolutely.

642

00:28:41,760 --> 00:28:44,160

Energy can be trapped within any of the stuff.

643

00:28:46,320 --> 00:28:46,720

Hello.

644

00:28:48,400 --> 00:28:50,560

Does anyone here would really like to talk with you?

645

00:28:51,600 --> 00:28:54,640

If you need us out of here or you don't like us feel free to push us.

646

00:28:55,600 --> 00:28:58,400

Or walk through us like you did the young man that was in this hallway.

647

00:29:06,560 --> 00:29:07,120

What's that?

648

00:29:07,120 --> 00:29:09,120

It sounded like somebody just ran right by me.

649

00:29:16,560 --> 00:29:17,120

Yeah.

650

00:29:17,120 --> 00:29:19,360

That really sounded like somebody just ran right by me.

651

00:29:19,360 --> 00:29:20,640

I heard a sound I think I've ever heard.

652

00:29:20,640 --> 00:29:21,920

I'm sure you got it on there.

653

00:29:21,920 --> 00:29:24,320

Grant and I headed into the main office area.

654

00:29:24,320 --> 00:29:28,480

While we were in there at one point right when we walked in all of a sudden it sounded

655

00:29:28,480 --> 00:29:30,400

like somebody just ran right by us.

656

00:29:30,400 --> 00:29:31,360

That was odd.

657

00:29:31,360 --> 00:29:33,920

It sounded like somebody just went.

658

00:29:33,920 --> 00:29:37,280

And it wasn't really the pitter patter of the feet.

659

00:29:37,280 --> 00:29:39,520

It was more just the sound of the feet.

660

00:29:39,520 --> 00:29:42,320

It sounded like someone was walking in the hallway.

661

00:29:42,320 --> 00:29:45,120

And it wasn't really the pitter patter of the feet.

662

00:29:45,120 --> 00:29:48,560

It was more just the sound of somebody running right by you.

663

00:29:48,560 --> 00:29:52,800

Which I guess is kind of similar to what the gentleman experienced in the past here.

664

00:29:52,800 --> 00:29:54,800

I don't see anything that could have made that sound.

665

00:29:54,800 --> 00:29:55,360

Then why?

666

00:29:56,240 --> 00:29:57,360

That was quick too.

667

00:29:57,360 --> 00:29:57,840

I heard it.

668

00:29:57,840 --> 00:29:58,880

That was behind you.

669

00:29:58,880 --> 00:30:01,680

We'll sit down for a few, see if we can get that to happen again.

670

00:30:02,400 --> 00:30:04,320

I don't quite think I've heard that sound before.

671

00:30:05,200 --> 00:30:06,080

I don't know anything like it.

672

00:30:06,800 --> 00:30:12,720

If there's anyone in here, can you do something to let us know you're here with us?

673

00:30:13,760 --> 00:30:18,160

Employees here sometimes feels threatened as do some other people.

674

00:30:18,160 --> 00:30:19,920

They just want to understand what's going on.

675

00:30:20,880 --> 00:30:23,760

The way you're doing it now is confusing and scaring them.

676

00:30:24,320 --> 00:30:28,880

So if there is anybody here with us, if you can do something to let us know you're here,

677

00:30:28,880 --> 00:30:33,520

whether it be make a loud noise, bang something, say your name.

678

00:30:33,520 --> 00:30:34,800

So you have to try really hard.

679

00:30:37,040 --> 00:30:38,320

What was that?

680

00:30:38,320 --> 00:30:39,520

Did you hear that voice?

681

00:30:39,520 --> 00:30:39,760

Yeah.

682

00:30:42,160 --> 00:30:43,600

Sounded like it came from my left.

683

00:30:51,280 --> 00:30:51,760

Hello?

684

00:30:53,200 --> 00:30:53,680

Hello?

685

00:30:55,760 --> 00:30:57,520

What was that?

686

00:30:57,520 --> 00:30:58,000

Tell us that.

687

00:31:01,200 --> 00:31:02,000

You hear that?

688

00:31:02,000 --> 00:31:02,960

Yeah, what was that?

689

00:31:02,960 --> 00:31:04,400

I don't know, something just moved in here.

690

00:31:05,120 --> 00:31:06,240

Anything look out of place?

691

00:31:10,720 --> 00:31:12,800

It definitely came from by that computer.

692

00:31:12,800 --> 00:31:15,520

So I was standing right just inside the doorway here.

693

00:31:15,520 --> 00:31:20,400

I was in the threshold of the room and all of a sudden something moved or fell or something

694

00:31:20,400 --> 00:31:21,840

on the shelves behind the desk.

695

00:31:21,840 --> 00:31:24,960

We walked in, we looked for anything out of place, we couldn't find anything.

696

00:31:24,960 --> 00:31:26,560

Voice and then something moves in here.

697

00:31:27,760 --> 00:31:32,560

After something ran through in here, it's like it's constantly just out of reach.

698

00:31:32,560 --> 00:31:36,320

We had a nice high quality digital recorder in there, which would have picked up all this

699

00:31:36,320 --> 00:31:38,160

activity, so hopefully we have it for review.

700

00:31:38,800 --> 00:31:44,000

All right, well if you want to play, welcome to come downstairs to the next floor with us.

701

00:31:44,000 --> 00:31:44,960

Why don't you follow us?

702

00:31:49,520 --> 00:31:52,160

Yeah, this is the room where the stuff appeared.

703

00:31:52,160 --> 00:31:54,480

Brit name, you know, Victorian Prolurship Incase.

704

00:31:55,280 --> 00:31:59,280

So hey, where did they see this torso thing before?

705

00:31:59,280 --> 00:32:01,040

Did they see it going across here?

706

00:32:01,680 --> 00:32:03,280

Well, the hell's flying around in here.

707

00:32:05,920 --> 00:32:06,720

Do you see that?

708

00:32:06,720 --> 00:32:07,440

Yes, I did.

709

00:32:07,440 --> 00:32:08,080

Are you sure it was a bug?

710

00:32:08,800 --> 00:32:09,760

I don't know what it was.

711

00:32:11,040 --> 00:32:12,000

Didn't see it before.

712

00:32:12,720 --> 00:32:16,240

At first glance to me, it looked like a large bug of some sort.

713

00:32:16,240 --> 00:32:17,920

That was, it had to have been a bug.

714

00:32:17,920 --> 00:32:19,280

Well, do you see a bug in here?

715

00:32:19,280 --> 00:32:20,240

Brit wasn't so sure.

716

00:32:20,240 --> 00:32:24,080

He said it almost looked like a stream of light going between us.

717

00:32:24,080 --> 00:32:24,960

It was like a streak.

718

00:32:24,960 --> 00:32:27,680

It wasn't like a, like a moth would just be the dot.

719

00:32:27,680 --> 00:32:28,640

It wasn't like that.

720

00:32:29,120 --> 00:32:30,160

Where the hell is it?

721

00:32:30,160 --> 00:32:31,920

We couldn't find the source of it.

722

00:32:31,920 --> 00:32:32,880

We looked all over the room.

723

00:32:32,880 --> 00:32:36,000

I mean, for the size, you'd think you would find this bug again somewhere.

724

00:32:36,000 --> 00:32:39,200

But we were unable to locate whatever the source was.

725

00:32:39,200 --> 00:32:42,720

So it's one of those things we're going to have to go back and review our tapes

726

00:32:42,720 --> 00:32:45,440

and see if we can pinpoint exactly what it was that we saw.

727

00:32:45,440 --> 00:32:47,280

Amy, I think we just saw you.

728

00:32:47,280 --> 00:32:49,920

Is it possible that you can redo that?

729

00:32:51,520 --> 00:32:52,960

Can you show yourself again?

730

00:32:54,480 --> 00:32:56,160

Why don't we go check out the attic?

731

00:32:56,160 --> 00:32:56,960

Okay.

732

00:32:57,280 --> 00:33:00,240

And I'll see what's going on up there.

733

00:33:00,240 --> 00:33:00,880

Yeah.

734

00:33:07,920 --> 00:33:10,800

So this is the reception room.

735

00:33:12,000 --> 00:33:14,160

And there's really only one claim in here.

736

00:33:14,160 --> 00:33:15,680

And it's this door.

737

00:33:15,680 --> 00:33:16,960

Oh, we like doors.

738

00:33:16,960 --> 00:33:17,840

Yes.

739

00:33:17,840 --> 00:33:19,920

Andy will be upstairs and he'll be working.

740

00:33:19,920 --> 00:33:21,440

He said that he was up in the office

741

00:33:21,440 --> 00:33:24,080

and he heard the thing open and then slam shut.

742

00:33:24,080 --> 00:33:25,680

Now, the weird thing about the store

743

00:33:25,680 --> 00:33:27,840

is I guess you can open it from the inside,

744

00:33:27,840 --> 00:33:31,600

but for some reason you can't open it from out here.

745

00:33:31,600 --> 00:33:36,320

The door isn't one that could be easily opened or closed for that matter.

746

00:33:36,320 --> 00:33:38,560

You really have to turn the knob.

747

00:33:38,560 --> 00:33:41,040

It's an old hinge that kind of sticks.

748

00:33:41,680 --> 00:33:45,200

So I'm not really sure how something like that would happen

749

00:33:45,200 --> 00:33:49,840

unless a person was physically opening and closing the door.

750

00:33:49,840 --> 00:33:51,120

And that's the only time that's happened.

751

00:33:51,760 --> 00:33:52,320

I think so.

752

00:33:56,080 --> 00:33:57,040

Where was that from?

753

00:33:57,600 --> 00:33:58,960

Telling us from downstairs.

754

00:34:02,480 --> 00:34:03,680

What is that sound?

755

00:34:03,680 --> 00:34:04,400

Wait, what was that?

756

00:34:05,440 --> 00:34:07,040

I'm not really sure what it is.

757

00:34:12,960 --> 00:34:13,680

Somebody in here?

758

00:34:15,680 --> 00:34:16,320

I heard that.

759

00:34:25,920 --> 00:34:26,560

I heard that.

760

00:34:30,000 --> 00:34:32,160

Personally, we're investigating in the reception room

761

00:34:32,160 --> 00:34:34,720

and we heard noises downstairs.

762

00:34:38,160 --> 00:34:38,720

Anybody?

763

00:34:44,640 --> 00:34:45,600

Nobody's down here.

764

00:34:46,240 --> 00:34:48,160

And the thing is too is it sounded like wood.

765

00:34:48,720 --> 00:34:49,520

Yep.

766

00:34:49,520 --> 00:34:52,080

You know, it was either it had to be on the steps

767

00:34:52,160 --> 00:34:55,440

or on the floor that we were on.

768

00:34:56,320 --> 00:34:57,120

Was it this?

769

00:34:57,120 --> 00:34:57,760

Here, listen.

770

00:34:58,720 --> 00:34:58,960

No.

771

00:35:00,880 --> 00:35:02,800

Sounded like wood on wood almost.

772

00:35:02,800 --> 00:35:05,680

I mean, we could not figure out what it was.

773

00:35:05,680 --> 00:35:09,440

So we went back upstairs just to see if it would happen again.

774

00:35:10,160 --> 00:35:11,440

Is there anybody in here with us?

775

00:35:14,800 --> 00:35:15,600

Where are you?

776

00:35:18,800 --> 00:35:19,920

Walk toward us.

777

00:35:23,040 --> 00:35:24,320

Show yourself to us.

778

00:35:25,600 --> 00:35:26,800

We actually want to see you.

779

00:35:26,800 --> 00:35:27,840

We're not afraid of you.

780

00:35:31,280 --> 00:35:32,800

Can you open the door behind us?

781

00:35:33,840 --> 00:35:35,920

We continued our EVP session for a while,

782

00:35:35,920 --> 00:35:37,440

but we never heard that sound again.

783

00:35:38,880 --> 00:35:41,440

All right, why don't we go into the next room?

784

00:35:43,360 --> 00:35:45,440

Jane Grant heading to the parlor room.

785

00:35:45,440 --> 00:35:47,280

This is where they saw that torso.

786

00:35:47,280 --> 00:35:49,440

Legless thing running around.

787

00:35:49,440 --> 00:35:50,400

So much stuff in here.

788

00:35:50,480 --> 00:35:53,120

The potential for residual is so high.

789

00:35:53,120 --> 00:35:55,040

Are any of these items in this room yours?

790

00:35:56,880 --> 00:35:58,800

For yours, we invite you to come and reclaim them.

791

00:35:59,520 --> 00:36:01,120

Do you see anything that looks familiar?

792

00:36:01,120 --> 00:36:02,000

Anything that's yours?

793

00:36:03,120 --> 00:36:06,320

This hat, this clock, any of these pictures?

794

00:36:06,320 --> 00:36:06,960

The furniture.

795

00:36:09,920 --> 00:36:12,960

Twice now, it's looked like they've seen a shadow on that door.

796

00:36:14,160 --> 00:36:15,040

Do you see it?

797

00:36:15,040 --> 00:36:15,280

Yeah.

798

00:36:16,320 --> 00:36:17,280

I was just thinking that too.

799

00:36:17,280 --> 00:36:18,720

It was right out of the corner of my eye.

800

00:36:18,800 --> 00:36:21,920

I was just wondering if it was cast in in front of some wire, but...

801

00:36:21,920 --> 00:36:22,880

It's got to be.

802

00:36:22,880 --> 00:36:24,880

At one point, we were in the parlor room,

803

00:36:24,880 --> 00:36:29,600

and Grant and I both saw what appeared to be these shadows.

804

00:36:29,600 --> 00:36:31,920

Looked like a person appearing on the door.

805

00:36:31,920 --> 00:36:32,880

How come that's coming in from?

806

00:36:35,760 --> 00:36:36,480

Over there?

807

00:36:36,480 --> 00:36:37,200

Oh, yeah.

808

00:36:38,400 --> 00:36:39,920

It's the window directly behind us.

809

00:36:39,920 --> 00:36:40,560

Right there.

810

00:36:40,560 --> 00:36:43,840

Quickly, we tried to figure out where the shadow was coming from.

811

00:36:43,840 --> 00:36:45,520

Tell me when it looks like what I saw.

812

00:36:45,520 --> 00:36:46,320

You ready?

813

00:36:46,320 --> 00:36:46,640

Yeah.

814

00:36:47,280 --> 00:36:48,000

Yeah.

815

00:36:48,000 --> 00:36:48,800

Back a little bit.

816

00:36:50,000 --> 00:36:50,880

Right there.

817

00:36:50,880 --> 00:36:51,680

This is it?

818

00:36:51,680 --> 00:36:52,880

That's perfect, right there.

819

00:36:52,880 --> 00:36:56,080

It took me heading all about 30, 40 feet away,

820

00:36:56,080 --> 00:36:57,600

standing in front of a table,

821

00:36:57,600 --> 00:37:00,880

and leaning over a table to actually create that same shadow.

822

00:37:00,880 --> 00:37:02,480

There was absolutely nobody in there.

823

00:37:02,480 --> 00:37:04,720

Well, we're too high up for anyone off the street,

824

00:37:04,720 --> 00:37:06,720

you know, for anyone outside to have caused it.

825

00:37:06,720 --> 00:37:07,920

We're a good 10 feet in the air.

826

00:37:07,920 --> 00:37:10,000

Definitely a neat experience that we both witnessed.

827

00:37:10,000 --> 00:37:13,200

I'm hoping that something turns up on the cameras or on audio.

828

00:37:14,320 --> 00:37:15,840

We've had some good experiences.

829

00:37:15,840 --> 00:37:17,600

We've had some good experiences tonight, Matt.

830

00:37:17,600 --> 00:37:18,800

Totally.

831

00:37:18,800 --> 00:37:21,760

All right, let me have them get the lights on and start rapping.

832

00:37:25,200 --> 00:37:26,720

I love these types of places.

833

00:37:26,720 --> 00:37:28,480

It's like stepping back in time,

834

00:37:28,480 --> 00:37:31,280

but above and beyond that, it was active.

835

00:37:31,280 --> 00:37:33,040

All the teens have experienced something here,

836

00:37:33,040 --> 00:37:35,360

so there may be some legitimacy to the claims

837

00:37:35,920 --> 00:37:37,360

that people have experienced here.

838

00:37:37,360 --> 00:37:38,560

We won't know for sure, though,

839

00:37:38,560 --> 00:37:41,200

until we review the evidence and see what this place really holds.

840

00:37:46,160 --> 00:37:47,440

Wow, another case.

841

00:37:47,440 --> 00:37:48,400

Ship and manner.

842

00:37:48,400 --> 00:37:49,600

Ship and manner. That was a cool place.

843

00:37:49,600 --> 00:37:51,200

They have really interesting claims, too.

844

00:37:51,200 --> 00:37:53,200

So you'll take the DVR and audio?

845

00:37:53,200 --> 00:37:54,000

Yeah, sounds good.

846

00:37:54,000 --> 00:37:56,000

And then I'll do tapes and ETC.

847

00:38:11,120 --> 00:38:11,840

This is Jay and Grant.

848

00:38:11,840 --> 00:38:13,360

They're up in that attic there where the hall is,

849

00:38:13,360 --> 00:38:14,960

and something's happening.

850

00:38:15,520 --> 00:38:17,360

Something fell, but Grant had the mini-DV.

851

00:38:17,360 --> 00:38:18,960

You could tell they were in the hallway area,

852

00:38:18,960 --> 00:38:21,360

and whatever fell was in that office area.

853

00:38:21,360 --> 00:38:23,760

Okay, so you can hear it happening in the other room.

854

00:38:23,760 --> 00:38:24,560

Yeah, I got it.

855

00:38:33,680 --> 00:38:34,960

Can you rewind it one more time?

856

00:38:34,960 --> 00:38:35,280

Yes.

857

00:38:35,280 --> 00:38:35,600

I think...

858

00:38:36,320 --> 00:38:37,920

Did you hear an EVP right after that?

859

00:38:45,120 --> 00:38:45,840

Right there. You hear that?

860

00:38:45,840 --> 00:38:46,640

Yeah, totally did.

861

00:38:46,640 --> 00:38:48,160

Sounds like a girl or a kid.

862

00:38:49,680 --> 00:38:50,240

Holy crap.

863

00:38:56,480 --> 00:38:57,440

Hey, Andy, it's good to see you again.

864

00:38:57,440 --> 00:38:58,080

Good to see you.

865

00:38:58,080 --> 00:38:59,040

How you been? Okay.

866

00:38:59,040 --> 00:39:00,320

Very well, Grant. Thank you.

867

00:39:00,320 --> 00:39:02,000

You know what we did? We came in,

868

00:39:02,000 --> 00:39:03,840

you gave us a tour of this awesome location.

869

00:39:03,840 --> 00:39:05,360

You showed us some incredible hot spots,

870

00:39:05,360 --> 00:39:07,600

told us about the activity that you guys have been experiencing

871

00:39:07,600 --> 00:39:08,480

in these areas.

872

00:39:08,480 --> 00:39:09,360

We went from there.

873

00:39:09,360 --> 00:39:12,000

Now, we actually sent one team in at a time

874

00:39:12,000 --> 00:39:14,160

to make sure there was no contamination,

875

00:39:14,160 --> 00:39:16,320

and Jay and I came in first,

876

00:39:16,320 --> 00:39:19,120

and had some pretty interesting things happen.

877

00:39:19,120 --> 00:39:22,080

At one point, Grant and I were in the parlor area,

878

00:39:22,080 --> 00:39:25,360

and we saw what appeared to be a shadow being casted

879

00:39:25,360 --> 00:39:27,360

on the door at the far end.

880

00:39:27,360 --> 00:39:29,440

So initially, we thought maybe somebody was standing

881

00:39:29,440 --> 00:39:31,040

right outside the doorway or anything,

882

00:39:31,040 --> 00:39:32,560

because the way the light was coming in,

883

00:39:32,560 --> 00:39:33,360

walked out there, checked.

884

00:39:33,360 --> 00:39:34,960

There was absolutely nobody else in the building.

885

00:39:34,960 --> 00:39:35,360

Wow.

886

00:39:35,360 --> 00:39:37,760

And the only way we were able to recreate that

887

00:39:37,760 --> 00:39:40,320

was somebody had to head all the way down to the room

888

00:39:40,320 --> 00:39:42,960

and stand right in front of that window,

889

00:39:42,960 --> 00:39:45,520

like right at the table, and that would cast that perfect

890

00:39:45,520 --> 00:39:46,880

shadow on that door.

891

00:39:46,880 --> 00:39:48,800

Well, I'll tell you, I had a visitor here about five years

892

00:39:48,800 --> 00:39:51,120

ago, came in, a middle-aged gentleman,

893

00:39:51,120 --> 00:39:53,280

and he walked into that kitchen, and he said,

894

00:39:53,280 --> 00:39:54,960

oh, you know, I used to live here.

895

00:39:54,960 --> 00:39:55,600

And I said, really?

896

00:39:55,600 --> 00:39:56,080

He said, yeah.

897

00:39:56,080 --> 00:39:58,640

And he said, this is where I used to see the colonial soldier.

898

00:39:58,640 --> 00:39:58,960

Really?

899

00:39:58,960 --> 00:39:59,440

Oh, really?

900

00:39:59,440 --> 00:40:00,240

In that room?

901

00:40:00,240 --> 00:40:01,600

On that spot, actually.

902

00:40:01,600 --> 00:40:02,560

So you didn't tell us that.

903

00:40:02,560 --> 00:40:04,560

You only told us about a soldier that was seen down here.

904

00:40:04,560 --> 00:40:06,800

I didn't think of it until I think that you told me

905

00:40:06,800 --> 00:40:08,560

this story had completely forgotten about it.

906

00:40:08,560 --> 00:40:09,280

No, but that's good.

907

00:40:09,280 --> 00:40:11,920

It validates to some degree what we experienced.

908

00:40:12,000 --> 00:40:14,960

Now, from here, Grant and I headed upstairs to the attic.

909

00:40:14,960 --> 00:40:18,080

And as I walked through, all of a sudden,

910

00:40:18,080 --> 00:40:20,960

I heard what sounded like somebody run by me,

911

00:40:20,960 --> 00:40:22,000

run in front of me.

912

00:40:22,000 --> 00:40:24,080

Which is the story that we got from the young man?

913

00:40:24,080 --> 00:40:25,120

Well, and that's the thing.

914

00:40:25,120 --> 00:40:27,600

Yeah, he said he felt something come right up on him.

915

00:40:27,600 --> 00:40:29,680

I heard what sounded like somebody running by me.

916

00:40:29,680 --> 00:40:31,600

And the swishing of the clothes and so forth

917

00:40:31,600 --> 00:40:33,520

is if somebody's running.

918

00:40:33,520 --> 00:40:35,680

Later on, and Britt was analyzing,

919

00:40:35,680 --> 00:40:38,320

and he was able to find that spot.

920

00:40:38,320 --> 00:40:40,000

And sure enough, you're able to hear what

921

00:40:40,000 --> 00:40:41,440

sounds like somebody run by me.

922

00:40:41,440 --> 00:40:43,920

But you were also able to hear footsteps with that,

923

00:40:43,920 --> 00:40:46,160

which we were unable to hear at the time.

924

00:40:46,160 --> 00:40:47,040

Oh, you're just interested.

925

00:40:47,040 --> 00:40:47,600

Can I just make you hear that?

926

00:40:47,600 --> 00:40:48,720

Yeah, let's play it.

927

00:40:51,920 --> 00:40:52,400

Right here.

928

00:40:55,360 --> 00:40:55,840

Got it.

929

00:40:55,840 --> 00:40:56,720

Yeah.

930

00:40:56,720 --> 00:40:57,200

Wow.

931

00:40:57,200 --> 00:40:58,160

What was that?

932

00:40:58,160 --> 00:41:00,080

Something's running right by you.

933

00:41:00,080 --> 00:41:00,560

Yeah.

934

00:41:00,560 --> 00:41:01,440

Oh, that's wild.

935

00:41:01,440 --> 00:41:02,240

That's really wild.

936

00:41:02,240 --> 00:41:03,120

It was a neat experience.

937

00:41:03,120 --> 00:41:04,720

And it kind of backs up the experience

938

00:41:04,720 --> 00:41:06,720

that the gentleman had upstairs.

939

00:41:06,720 --> 00:41:08,160

Right after that happened, we decided

940

00:41:08,160 --> 00:41:10,800

to stay up there a little bit and investigate a little more.

941

00:41:10,800 --> 00:41:13,360

And we heard a faint voice that we couldn't make out

942

00:41:13,360 --> 00:41:14,400

where it was coming from.

943

00:41:14,400 --> 00:41:16,080

Unfortunately, it didn't show up on our recording.

944

00:41:16,080 --> 00:41:18,720

But strangely, right after that, right before we got

945

00:41:18,720 --> 00:41:22,080

into the office, there was sort of a loud bang

946

00:41:22,080 --> 00:41:23,760

as if something dropped.

947

00:41:23,760 --> 00:41:25,280

We were able to catch that.

948

00:41:25,280 --> 00:41:27,360

But upon analyzing the evidence,

949

00:41:27,360 --> 00:41:30,640

we were able to also catch a quick little strange voice

950

00:41:30,640 --> 00:41:34,080

right after that that we'd like to play you and catch a take on.

951

00:41:34,080 --> 00:41:34,880

Love us.

952

00:41:34,880 --> 00:41:36,080

What the hell was that?

953

00:41:39,680 --> 00:41:40,240

You hear that?

954

00:41:41,360 --> 00:41:42,560

Yeah, what was that?

955

00:41:42,560 --> 00:41:44,720

It's kind of high-pitched, like a little kid.

956

00:41:47,600 --> 00:41:48,080

Oh, yeah.

957

00:41:48,080 --> 00:41:48,720

Yeah, there you go.

958

00:41:48,720 --> 00:41:49,360

I got that.

959

00:41:49,360 --> 00:41:52,880

It almost sounded like a uh-oh or something very similar

960

00:41:52,880 --> 00:41:53,600

to that.

961

00:41:53,600 --> 00:41:55,600

And it's strange that, you know, we get a bang,

962

00:41:55,600 --> 00:41:57,520

we start heading into a room, and you hear an uh-oh.

963

00:41:57,520 --> 00:41:59,520

Kind of like a child, you know, uh-oh.

964

00:41:59,520 --> 00:42:00,880

Gee, you just got caught.

965

00:42:00,880 --> 00:42:01,600

We just got caught.

966

00:42:01,600 --> 00:42:02,320

We know where I am.

967

00:42:06,560 --> 00:42:08,160

You hear that?

968

00:42:08,160 --> 00:42:09,440

Well, that's wild.

969

00:42:09,440 --> 00:42:12,800

So as you can see, there were quite a few personal experiences.

970

00:42:12,800 --> 00:42:15,840

It certainly seems that there may be some intelligent activity

971

00:42:15,840 --> 00:42:17,440

going on here, some intelligent haunting.

972

00:42:18,000 --> 00:42:20,160

But you guys are all about living history,

973

00:42:20,160 --> 00:42:21,680

about keeping the history alive.

974

00:42:21,680 --> 00:42:25,920

And that's all that would be here are people who once occupied the building.

975

00:42:25,920 --> 00:42:27,760

So I mean, if you look at it that way,

976

00:42:27,760 --> 00:42:29,520

it's not freaky by any means.

977

00:42:29,520 --> 00:42:31,440

It's more comforting.

978

00:42:31,440 --> 00:42:33,200

Yeah, I would agree with that.

979

00:42:33,200 --> 00:42:34,240

That's very well put.

980

00:42:34,240 --> 00:42:36,800

I may use that in future interpretations here.

981

00:42:36,800 --> 00:42:37,600

That's very good.

982

00:42:38,080 --> 00:42:40,480

And we look forward to coming back and checking it out again.

983

00:42:40,480 --> 00:42:42,000

It would be a pleasure to have you any time.

984

00:42:42,000 --> 00:42:42,960

It's been great to thank you.

985

00:42:42,960 --> 00:42:43,040

Thank you.

986

00:42:43,040 --> 00:42:43,680

Thanks, man.

987

00:42:43,680 --> 00:42:44,160

Thanks.

988

00:42:44,160 --> 00:42:44,800

Great. Thank you.

989

00:42:44,800 --> 00:42:45,360

Come on, we'll get out of here.

990

00:42:45,360 --> 00:42:46,720

We'll get out of here.

991

00:42:46,720 --> 00:42:48,880

I just sat with Jason and Grant for the reveal,

992

00:42:48,880 --> 00:42:50,000

and I was quite impressed.

993

00:42:50,000 --> 00:42:52,800

I was pleased to hear that they found nothing malevolent,

994

00:42:52,800 --> 00:42:54,480

nothing too scary in here.

995

00:42:55,120 --> 00:42:57,040

If they are here, they are most welcome.

996

00:42:57,040 --> 00:43:00,000

And I hope they'll be very comfortable.

997

00:43:00,000 --> 00:43:02,400

It's got a great place there with a great history

998

00:43:02,400 --> 00:43:05,920

and a good chance of actually meeting some of the former inhabitants.

999

00:43:05,920 --> 00:43:06,880

I mean, that's cool.

1000

00:43:06,880 --> 00:43:09,360

And he seemed pretty blown away when we were telling him

1001

00:43:09,360 --> 00:43:11,520

about our experiences with those shadows.

1002

00:43:11,520 --> 00:43:14,160

And the best part is, man, he never told us anything

1003

00:43:14,160 --> 00:43:17,360

about a soldier being seen in that room.

1004

00:43:17,360 --> 00:43:18,880

No, I love it when that happens.

1005

00:43:18,880 --> 00:43:21,200

It's not like he intentionally kept anything from us.

1006

00:43:21,200 --> 00:43:24,480

It's just when we have that experience, it jogged his memory.

1007

00:43:24,480 --> 00:43:27,200

And there's something else that just validates the whole thing.

1008

00:43:27,200 --> 00:43:28,480

All in all, it's a great case, man.

1009

00:43:28,480 --> 00:43:30,240

I've had a blast being down here in New Jersey.

1010

00:43:30,240 --> 00:43:31,280

Yeah, what a great case.

1011

00:43:31,280 --> 00:43:32,480

What a great time.

1012

00:43:32,480 --> 00:43:33,360

On to the next, brother.

